

Gene Hobbs

Shenzhen, PRC + hobbs.g3@gmail.com + treyhobbs.weebly.com +86 185-7674-6930

| <u>Show</u> | <u>Role</u> | <u>Director</u> | <u>Theatre</u> |
|---|------------------------|--------------------------------|-----------------------------|
| <i>The Trial of Moses Fleetwood Walker</i> | Mr. Shove | Jackie Taylor | Black Ensemble Theatre |
| <i>American Revolution</i> | John Adams/Et al | Marc Frost | Theatre Unspeakable |
| <i>Akari</i> | Uncle Sam/Soldier(V/O) | Kimi Maeda | Bele et Bête |
| <i>Playing House</i> | Husband/Dogman | Glassbox Collaboration | Glassbox Theatre |
| <i>Hamlet</i> | Polonius/Gravedigger | Robert Richmond | Theatre South Carolina |
| <i>39 Steps</i> | Clown 1 | Brad DePlanche & Jim Helsinger | Theatre South Carolina |
| <i>Three Sisters</i> | Vershinin | Steve Pearson | Theatre South Carolina |
| <i>Arcadia</i> | Bernard Nightingale | Louis Butelli | Theatre South Carolina |
| <i>King Lear</i> | Albany | Christian Hadji-Culea | Theatre South Carolina |
| <i>Boeing Boeing</i> | Bernard | Richard Jennings | Theatre South Carolina |
| <i>Compleat Female Stage Beauty</i> | Villians | Gary Logan | Theatre South Carolina |
| <i>Present Laughter</i> | Hugo Lyppiatt | Rob Clare | Theatre South Carolina |
| <i>A Streetcar Named Desire</i> | Steve Hubble | Chris Clavelli | Theatre South Carolina |
| <i>Cyrano</i> | Le Bret | Robert Richmond | Theatre South Carolina |
| <i>Rigmarole Family Band Clown Show</i> | Corduroy | Richard Jennings | Tour |
| <i>Gross Indecency</i> | Sir Edward Clarke | Amy Holtcamp | LAB South Carolina |
| <i>Sylvia</i> | Greg | David Britt | LAB South Carolina |
| <i>The Tempest</i> | Stephano | Neil Easterling | LAB South Carolina |
| <i>Così</i> | Doug/Nick | Steve Pearson | Center for Performance Exp. |
| <i>Advanced Knitting Techniques</i> | Trey/Dad/Astronaut | Self | Center for Performance Exp. |
| <i>Away</i> | Jim | Steve Pearson | Center for Performance Exp. |
| <i>Twelfth Night</i> | Malvolio/Antonio/Et al | Steve Pearson | Center for Performance Exp. |
| <i>The Hour We Knew Nothing of Each Other</i> | Ensemble | Steve Pearson | Center for Performance Exp. |
| <i>A Midsummer's Night Dream</i> | Quince/Demetrius | Steve Pearson | P3 East |
| <i>Reasons to be Pretty</i> | Greg | Chad Henderson | Trustus Theatre |
| <i>Our Lady of 121st Street</i> | Pinky | Darion McCloud | NiA Group |
| <u>Film:</u> | | | <u>Production Co.</u> |
| <i>Moira Angela Darling</i> | Dan | Josh Rainwater/Self | ThatRainwater |
| <i>Jasmines</i> | Tyler | Josh Rainwater | ThatRainwater |
| <i>Bonnie Bears Franchise</i> | Briar, Babu, etc. | Siobahn Lumsden | Fantawild inc. |

Education:

University of South Carolina, Columbia, SC Bachelor of Arts, Theatre, May 2009
Masters of Fine Arts, Theatre Performance, May 2015

Vocal Skills: Dialects- RP, Cockney, Irish, Scottish et al. Baritone, Whistling

Sports: Climbing/Belaying, Surfing, Long-boarding, Football, Baseball

Fight/Physical Experience: Rapier & Dagger/Hand to Hand Stage Combat Experience, Suzuki & Slow Tempo (Robyn Hunt), Mask, Clown

Related Work Experience:

Teacher's Assistant for THEA 170 and 270 (3 semesters).

Instructor of Record for THEA 170 at USC (1 semester).

Teaching Instructor at Trustus Theatre for film acting, stage acting (Grades 5-12).

Instructor/Technician for Richland School District 1 for Theatre Services

Teaching Artist with Silk Road Rising Theatre's EPIC Program

Company Intern at The House Theatre of Chicago